

Course syllabus

Konstnärlig gestaltning 2, kandidat, folkmusik
Artistic Performance and Interpretation 2, Bachelor, Folk Music

Course code: UTG206	Credits: 25
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: GXX
Valid from: Spring semester 2022	Revisions:
Approved by: UFN 2021:22 (2021-10-25)	UFN 2023:3 (2023-02-27), The amendment applies as from autumn semester 2023.

Examination and examination codes

- Main Instrument, 10 credits (2101)
 - Main Instrument, Complementary Studies, 5 credits (2102)
 - Main Instrument, In-Depth Studies, 5 credits (2103)
 - Music Theory, Folk Music, 5 credits (2104)
 - Ensemble and Arranging, Folk Music, 5 credits (2105)
 - Playing for Dance, 2,5 credits (2106)
 - Entrepreneurship and Freelance Market, 2,5 credits (2107)
 - Folk Music Orality, 2,5 credits (2108)
 - Own Artistic Project, 5 credits (2110)
 - Folk Music Seminars, 2,5 credits (2301)
 - Melodic Improvisation, 5 credits (2302)
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Objective

The course is aimed at exchange students studying their second semester at KMH. The course aims to provide further in-depth study regarding the chosen musical field within the folk music genre.

Content

The content of the course is adapted to the student's specialization and will therefore contain various elements of the following:

- instrument studies with individual lessons, group seminars and joint lessons,



- concert experience, with seminars and joint concert projects,
- ensemble playing with group lessons, supervision as well as arranging and ensemble seminars,
- music theory, folk music,
- folk song and folk song ensemble,
- digital music processing,
- folk dance, group lessons with focus on the music/dance relationship,
- folk music orality, seminars and joint lessons,
- folk music forum, seminars and workshops,
- freelance market and entrepreneurship, seminars,
- folk music history, seminars,
- supervision within own artistic project.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate developed knowledge regarding repertoire, style and means of expression within the chosen musical specialization,
- demonstrate developed knowledge regarding traditional as well as new ensemble and interaction forms in folk music and the different musical conditions,
- demonstrate developed knowledge regarding theoretical tools for interpreting and describing characteristics in music, such as, notation, music reading, metric analysis, tonality analysis, analysis regarding ways of playing and singing, based on folk music,

Competence and skills

- demonstrate developed technical ability and artistic expressiveness based on the student's own musical tradition,
- demonstrate good ability to instruct and interact in ensemble situations and to communicate own musical ideas,
- demonstrate developed ability to use both ear training-based and notation-based techniques and tools for arranging, improvisation or composition in folk music,
- demonstrate good knowledge regarding different styles within the genre through the student's own playing,

Judgement and approach

- demonstrate a well-founded ability to develop knowledge and skills in playing/singing on the main instrument,
- demonstrate good ability to develop and try new and traditional forms of interaction in folk music,
- demonstrate good ability to understand and describe musical course of events theoretically in music in such a way that it becomes closely related to artistic and pedagogical issues in folk music,
- demonstrate developed insight into the role and possibilities of folk music in different contexts, with focus on a professional activity as a musician.

Literature and study material

For information, please see the study guide.

Entry requirements

Admitted to exchange programme, specialising in folk music, at KMH.

Examination

The course is assessed by artistic performance and interpretation tests as well as written assignments. An overall assessment of the student's performance regarding artistic interpretation and reflective ability is made during the course and is obtained at seminars, joint lessons, tutorials as well as artistic performance and interpretation tests. Please see the study guide for a detailed description of the examination forms.

In order to obtain a final grade on the course, the grade G (=Pass) on all examination assignments as well as completed attendance of at least 80% regarding all activities on the course is required. The number of activities is stated in the study guide. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher and therapists (if applicable).

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Grades are given according to a criterion referenced two-point scale:



U=Fail

G=Pass

Written grading criteria for this course are to be distributed at the beginning of the course. Criterion referenced grading criteria are binding, please see the study guide.

Other information