

Fagotto

Adagio Clar. **18** Clar. **morendo**
pp

25 **a tempo**
pp **3** *p*

34 *cresc.* **1** *p*

Fagotto

40 *pp fp pp fp*

46 *fp pp* 3

55 *ppp* 5

66 *pp cresc. fp p cresc. fp p cresc. fzp* 12

84 *Corno* *p cresc. ffz* 10 *Clar.*

100 *cresc. ffz pp cresc.* 6

112 *p*

119 *cresc. p p fp*

126 *fp pp mf fp*

133 *fp pp*

139 *pp*

146 *Corno* *p f p f p pp* 2

HISTOIRE DU SOLDAT

1ère Partie.

Texte français de
C. F. RAMUZ.

Musique de
IGOR STRAWINSKY.
(1918)

Fagotto.

INTRODUCTION

(MARCHE DU SOLDAT)

M.M. ♩ = 112.
Tr-bouo

The musical score for the Bassoon part is written on a single staff in 2/4 time. It begins with a tempo marking of M.M. ♩ = 112 and the instrument name 'Tr-bouo'. The score is divided into 15 numbered measures. Measure 1 starts with a dynamic of *f*. Measure 3 is marked *p*. Measure 5 is marked *mf* and includes a 'Solo' instruction. Measure 10 is marked *ff* and also includes a 'Solo' instruction. Measure 13 is marked *pp subito*. Measure 14 is marked *poco cresc.* and *mf*. Measure 15 is marked *lunga ad lib.* and *p*. The score concludes with the instruction 'Fin de la Musique'.

Fagotto.

MUSIQUE DE LA 1ère SCÈNE

M.M. ♩ = 100.

① 2 3 ② 3 2 vi. , , ③

Solo *p* 1 ④ 1 1

1 1 vi. ⑤ *p subito*

Solo *p* 1 1 2 2 ⑦ 1 1

⑥ 1 1 2 ⑧ 1 1 1 1 1 1

⑨ 3 1 vi. *ten.* *ten.*

⑩ *poco pesante* *mp* 1 1 3 1 ⑪ 5

⑫ 2 1 ⑬ 1 1 vi.

⑭ *p* 2 1

Solo *p* ⑮

3 ⑯ 1 2 1 1 ⑰ 7 1 1

Fagotto.

MUSIQUE DE LA 2me SCÈNE

Lento.

M.M. ♩ = 48. (♩ = ♩ sempre)

Cl.

Cl.

pp *mf* *pp*

1

mf *pp*

2

3

4

Solo *dolce*

5

6

7

8

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10

11

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100

Musique de la fin de la 2me Scène

Solo *pp* (come sopra)

MUSIQUE DE LA 3me SCÈNE

M.M. ♩ = 100.

vi.

vi.

2

1

vi.

2

1

3

1

2

1

9

p

Fagotto.

MARCHE ROYALE

M.M. ♩ = 112.

ff

① *sub. meno f*

②

③ *Solo f*

④ *p sff sub. meno f*

⑤ *p*

⑥ *Solo*

⑦ *6 sf*

⑧ *f*

⑨ *Solo mf*

cres

cen - - - do *ff*

⑩

⑪

Fagotto.

Fagotto. Ragtime.

24 $\text{♩} = \text{♩} = \text{♩}$ *vi.*

25 *ff marcato* *sf*

26

27

28 *marc.*

29 *vi.*

30

31 *staccatissimo*

32 *f en hors*

33 *p leggiero*

34

Musical score for Bassoon (Fagotto) with measures 35-37. The score is written in bass clef with a key signature of one sharp (F#). Measure 35 is marked with a circled '35', 'Tr - bono', and '(aperto)'. The tempo is marked 'marc.'. Measure 36 is marked with a circled '36' and 'f'. Measure 37 is marked with a circled '37' and 'Solo'. The score includes various rhythmic values and dynamic markings.

DANSE DU DIABLE.

Allegro. M.M. ♩ = 138.

Musical score for 'DANSE DU DIABLE'. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro. M.M. ♩ = 138.'. The score includes various rhythmic values, dynamic markings such as 'ff' and 'sempre ff', and first and second endings marked with circled '1' and '2'. The score is written in a 2/4 time signature.