

## **Master's Programme in Choral Conducting**

### **Application code: KMH-34000**

**General entry requirements for second cycle programmes:**  
Bachelor's degree or equivalent.

**There are also specific entry requirements:**  
BA in music and passed entrance tests described below.

#### **LS 25.0 (Arbetsprov, presentation)**

Test description

##### **Portfolio**

In connection with the application you must upload a video recording of a rehearsal or a concert where you are conducting an ensemble. The recording must be at least 10 minutes long. The camera should be positioned so that you can see the conductor from the front. Accepted file formats: MP4 or MOV. Link for uploading video will be sent to the email address you used on [universityadmissions.se](mailto:universityadmissions.se), when submitting your application. You will receive the link shortly after January 15.

**Deadline for uploading your video recording is January 25.**

You should attach a short summary of your musical background and experience to your application. The presentation should be in pdf format.

##### **Assessment**

Your conducting will be assessed with regard to musical expression, rhythmical clarity and convincing interpretation.

##### **Other information**

KMH can't leave personal feedback on submitted material from applicants who do not proceed to further tests.

#### **LS 25.1a (Dirigeringsprov kör)**

Test description

You will conduct a vocal ensemble in music from a given repertoire. You will conduct two pieces. The first piece you'll conduct right through without comments. For the second piece, that will be more advanced, approximately 15 minutes of practice will be included in the test.

Duration of the test: approximately 20 minutes.

### **Assessment**

In order to pass the test, you should be able to demonstrate:

- Skilled conducting technique
- Expressive gestures
- Ability to communicate with the ensemble
- Efficient and purposeful rehearsal methodology
- Musical intention

### **Other information**

In the notification of the test, sent to you about three weeks before the test, you will also get information on the repertoire.

## **LS 25.2 (Gehör och notläsning)**

This test contains sight reading of rhythms, melodies and chords as well as reading and playing scores.

Duration of the test: approximately 20 minutes.

### **Assessment**

The jury will assess your ability to interpret rhythms and melodies with your voice, to identify and reproduce harmony, as well as interpret a short section of a score (choral or orchestral depending on your profile) with your voice and on the piano.

In order to pass, you must show good precision as well as musical expressiveness.

### **Other information**

You will receive all assignments at the test.

## **LS 25.3a (Kompletterande prov) Kör**

Test description

The test has four parts:

- 1) Interview: In a short interview, you'll be asked to describe your background, your previous education, your ambitions, expectations and plans for the future.
- 2) Score playing: You'll be given a four-part choir score to sight read **and play at the piano. You will get about 30 min. for preparation.**
- 3) Knowledge of music: This part of the test investigates your musical knowledge, such as score reading, identification of style and genre, interpretation, musical form, harmony etc.
- 4) Other skills: In this part of the test, you can show other musical skills, such as **singing, playing an instrument, arranging or composing.**

Duration of the test: 30 - 45 minutes.

### **Assessment**

In order to pass, you must show sufficient level of musical knowledge and interpretation skills for a second cycle programme in conducting. The ranking is based on the result of this test.

Grades: 1 – 50, pass 25 – 50, fail 1 – 24.