

Master's Programme in Orchestral Conducting

Application code: KMH-33000

General entry requirements for second cycle programmes:
Bachelor's degree or equivalent.

There are also specific entry requirements:
BA in music and passed entrance tests described below.

LS 25.0 (Arbetsprov, presentation)

Test description

Portfolio

In connection with the application you must upload a video recording of a rehearsal or a concert where you are conducting an ensemble. The recording must be at least 10 minutes long. The camera should be positioned so that you can see the conductor from the front. Accepted file formats: MP4 or MOV. Link for uploading video will be sent to the email address you used on universityadmissions.se, when submitting your application. You will receive the link shortly after January 15.

Deadline for uploading your video recording is January 25.

You should attach a short summary of your musical background and experience to your application. The presentation should be in pdf format.

Assessment

Your conducting will be assessed with regard to musical expression, rhythmical clarity and convincing interpretation.

Other information

KMH can't leave personal feedback on submitted material from applicants who do not proceed to further tests.

LS 25.1b (Dirigeringsprov orkester)

Test description

You will conduct an ensemble in music from a given repertoire. The test has two parts:

- 1) Conducting a short piece through (approx. 5 min), where you show that you are able to convey a musical interpretation without verbal instructions.
- 2) Rehearsal technique (approx. 10 – 15 min). In this part of the test you will show that you can rehearse a section of a piece effectively. The section to rehearse will be given by the jury during the test.

Duration of the test: approximately 20 minutes.

Assessment

In order to pass the test, you should be able to demonstrate:

- Skilled conducting technique
- Expressive gestures
- Ability to communicate with the ensemble
- Efficient and purposeful rehearsal methodology
- Musical intention

Other information

In the notification of the test, sent to you about three weeks before the test, you will also get information on the repertoire.

LS 25.2 (Gehör och notläsning)

This test contains sight reading of rhythms, melodies and chords as well as reading and playing scores.

Duration of the test: approximately 20 minutes.

Assessment

The jury will assess your ability to interpret rhythms and melodies with your voice, to identify and reproduce harmony, as well as interpret a short section of a score (choral or orchestral depending on your profile) with your voice and on the piano.

In order to pass, you must show good precision as well as musical expressiveness.

Other information

You will receive all assignments at the test.

LS 25.3a (Kompletterande prov) Orkester

Test description

The test has four parts:

- 1) Interview: In a short interview, you'll be asked to describe your background, your previous education, your ambitions, expectations and plans for the future.
- 2) Sight reading and articulation: You will get some short music samples that you will play and/or sing for the jury. The jury assess how you interpret tempo, rhythm, phrasing and character. It is not a question of presenting a perfect performance. You will receive the music examples from the jury half an hour before the test and during this time you have the opportunity to prepare on your own.
- 3) Knowledge of music: This part of the test investigates your musical knowledge, such as score reading, identification of style and genre, interpretation, musical form, harmony etc.
- 4) Other skills: In this part of the test, you can show other musical skills, such as singing, playing an instrument, arranging or composing.

Duration of the test: 30 - 45 minutes.

Assessment

In order to pass, you must show sufficient level of musical knowledge and interpretation skills for a second cycle programme in conducting. The ranking is based on the result of this test.

Grades: 1 – 50, pass 25 – 50, fail 1 – 24.