

## Programme syllabus

Konstnärligt masterprogram i musik, Artistic Interdisciplinary Master (AIM), 120 högskolepoäng  
Master's Programme in Music, Artistic Interdisciplinary Master (AIM), 120 higher education credits

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## Degree

Konstnärlig masterexamen i musik, 120 hp  
Degree of Master (120 credits) in Music

Students, who have completed the programme with passed grade, may apply for a degree issued in accordance with local degree regulations at KMH.

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## Details of approval

- Education level: Second cycle
  - Main field of study for the qualification: Music
  - Programme code: KAIM1
  - Approved by: Education and Research Board at KMH 2023-04-27
  - Valid from: Autumn semester 2024
  - Revisions:
  - Academy: Academy of Classical Music, Composition, Conducting and Music Theory
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## Entry requirements and selection procedures

General entry requirements for second cycle studies.

### Specific entry requirements

Passed entrance examination, in accordance with separate test description, as well as English 6.

### Selection

If the number of eligible applicants exceeds the number of places available, the places are distributed on the basis of results on entrance examination (please see separate test description).

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## **Language of instruction**

English.

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## **Description of programme**

### **Objective**

The aim of the programme is to train musicians and composers in music, artistic practices and interdisciplinary methods for cross-border collaborations. The practical foundation of the programme is based on artistic work in music and can be related to, for example, sound art, composition, performance practice or improvisation.

The programme offers students tools and methods that develop the possibilities for, and knowledge of, artistic work in its encounter with other disciplines and practices, artistic as well as technical and social. The starting point for the concept of interdisciplinarity in this case is how artistic practice can be deepened, changed, developed and problematized through interdisciplinary collaborations, but also how other disciplines can be influenced, developed and broadened in the encounter with music. The programme's external partners contribute with expertise, networks and developed practical conditions in the fields that go beyond KMH's primary areas of expertise. Interdisciplinarity is thus here a method based on all participating parties jointly shaping the development. By working together in different constellations, students develop their artistic and collaborative skills.

### **Practical and theoretical basis**

The practical and theoretical basis starts from, but is not limited to, practices such as sound art, composition, performance practice and improvisation and their aesthetic paradigms. An experimental approach to artistic work is central to the programme.

The theoretical foundation is broad and based on artistic research in encounters with other disciplines and theoretical perspectives on interdisciplinarity. Through the options available in the programme, a broadening of the practical and theoretical basis can be offered towards areas such as interaction design, robotics, music and sound in computer games as well as narrativity and engineering. Innovation as well as social and artistic entrepreneurship are included in the programme. Through cooperation with external parties, high theoretical competence can be guaranteed in several disciplines and the interdisciplinary perspective can contribute to raising issues related to gender equality and equity.

Music is already a research field that at KMH has a bearing on a number of other subjects, which in this programme opens up for social, political and humanistic perspectives on interdisciplinarity. A fundamental starting point in the programme is that artistic competence is an asset even outside the field of artistic practice. The breadth of the theoretical and practical foundation provides great opportunity for electivity and the students in the programme choose a specialization based on their individual needs, with a clear focus on artistic development, which guarantees deepening.

## **Content**

The programme has natural links to other master's programmes at KMH, but is unique in how it is built on close links with other universities as well as with industry and organisations, while it is not linked to a specific stylistic focus. It is the student's artistic development and ability to take an experimental approach to their own artistic practice that is central throughout the programme. As students can come from a variety of fields including, but not limited to, composition, improvisation and music production, they have a main teacher who follows them through the project courses in the programme and who guarantees deepening in the student's own field. The foundation is laid through the methodology and theory courses in the first semester and the entrepreneurship course in the second semester. The project courses include a joint seminar where the students' planned, ongoing and completed projects are discussed. This seminar series is read together across the years (first and second year together) and here the students' work can be followed up. Each semester ends with a report that serves as preparation for the independent project and includes reflection on relevant social and ethical perspectives such as gender and equality, sustainability, copyright and how the role of art in society is changing and developing.

The studies are usually based on the student's project from the application that is further developed through the four project courses (Project Lab 1-4) with the overall aim of exploring how artistic practice can develop and evolve from the encounter with new technologies, interdisciplinary methodology, extended forms of collaboration, ethical perspectives and social aspects. The first project course is planned jointly at the start of semester one, while project courses 2-4 are planned as part of the previous project course. Courses 1 and 2 are taken at half-time and 3 and 4 at full-time. The project courses contextualise the student's projects in different environments in collaboration with the programme's external partners. The third semester is an opportunity for external (international) exchanges.



Overall, the student can build up a portfolio of five works after completing an independent project. The collective expertise of the teaching staff in combination with the academic and external partners contributes to the content of the project courses in particular. Thanks to the fact that the project courses are also offered as freestanding courses and that there is the possibility for students from the programme's external partners to participate, the student group can sometimes be larger than the students admitted to the programme. This can create a dynamic and increased opportunity for peer-to-peer learning.

### **Courses making up the programme**

Please see, enclosure 1.

### **Intended learning outcomes**

Intended learning outcomes according to the Higher Education Ordinance, Annex 2, System of Qualifications.

#### **Knowledge and understanding**

For Degree of Master in Music, the student is expected to:

- demonstrate knowledge and understanding in the main field of the programme, including both broad knowledge in the field and significantly in-depth knowledge in parts of the field as well as in-depth insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### **Competence and skills**

For Degree of Master in Music, the student is expected to:

- demonstrate the ability to independently and creatively formulate new questions and contribute to the development of knowledge, solve more advanced problems, develop new and own modes of expression and critically reflect on their own and others' artistic approach within the main field of study,
- demonstrate the ability to create and realise their own artistic ideas with a developed personal expression, to independently identify, formulate and solve artistic and design problems, and to plan and carry out qualified artistic tasks with adequate methods within given time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss their own work and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and



- demonstrate the skills and knowledge required to operate independently in working life.

### **Judgement and approach**

For Degree of Master in Music, the student is expected to:

- demonstrate the ability to make judgements in the main field of study with regard to relevant artistic, societal and ethical aspects,
  - demonstrate insight into the role of art in society, and
  - demonstrate the ability to identify their need for further knowledge and to take responsibility for their knowledge development.
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### **Independent project**

For Degree of Master in Music, the student must have completed an independent project (degree project) of at least 30 credits within the main field of study, within the framework of the course requirements.

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### **Other information**



## Enclosure 1. Courses making up the programme

### Courses in the field of specialization, total 105 credits

Courses in the field of specialization	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2
Interdisciplinära praktiker och metoder Interdisciplinary Practices and Methods	DA6001	A1N	7,5	7,5	-	-	-
Projekt 1: Musik i interaktion med teknik Project Lab 1: Music in Interaction with Technology	DA6003	A1N	15	15	-	-	-
Teoretiska perspektiv och forskningsmetoder inom konstnärliga interdisciplinära projekt Theoretical Perspectives and Research Methods in Artistic Interdisciplinary Projects	DA6002	A1N	7,5	7,5	-	-	-
Projekt 2: Innovation och interdisciplinärhet Project Lab 2: Innovation and Interdisciplinarity	DA6004	A1N	15	-	15	-	-
Projekt 3: Interdisciplinärhet med publiken och andra mottagare i centrum Project Lab 3: Interdisciplinarity with the Audience and other Recipients in the Center	DA6005	A1F	15	-	-	15	-
Projekt 4: Interdisciplinärhet med framtidsperspektiv Project Lab 4: Interdisciplinarity with a Future Perspective	DA6006	A1F	15	-	-	15	-
Självständigt arbete Independent Project	DA6007	A2E	30				30

### Other courses, total 15 credits

Other courses	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2
Konstnärligt entreprenörskap Artistic Entrepreneurship	CA3005	AXX	7,5	-	7,5	-	-
Valbar kurs Elective Course			7,5	-	7,5	-	-