



Huvudinstrument 1, master, folkmusik, 20 högskolepoäng

Main Instrument 1, Master, Folk Music, 20 credits

Course Code: AA1001	Disciplinary Domain: Music
Main Field of Study: Music	Credits: 20
Education Level: Second Cycle	Group of Subjects: MU1
Valid from: Autumn Semester 2011	In-Depth Level of the Course: AXX
Approved by: Artistic Development Board 2011:4	Changed:

Examination and Examination Codes:

- Artistic Performance and Interpretation Test A, 10 credits (1001)
 - Artistic Performance and Interpretation Test B, 10 credits (1002)
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Intended Learning Outcomes

On completion of the course, the student is expected to:

- solve artistic performance and interpretation problems independently,
- demonstrate ability to create and execute his/her own artistic ideas with a personal expression,
- demonstrate good familiarity with technique as well as artistic expression through his/her own playing,
- demonstrate ability to make assessments regarding his/her own potential to develop into an established musician,
- demonstrate ability to make assessments regarding his/her own potential to work with artistic development and artistic research.

Content

The teaching within the main instrument originates from the student's profile and degree project (see course AA1002). For this reason, the actual content and distribution of different elements may look very different for each student. The student and the artistic supervisor/main teacher draw up the content of the course together. More than one teacher may be involved in the course and the responsibility regarding the context of the course content therefore lies on the artistic supervisor/main teacher and the student. Despite the division into academic year courses, the main instrument studies may be regarded as a connected course over two academic years.



The following elements are normally included in the course regardless of instrument/voice:

- instrumental technique, based on techniques used in Swedish and Nordic folk music focusing on excellence within the student's profile,
- repertoire profile based on the student's profile,
- artistic expression, interpretation, variation and improvisation within the genre,
- methodology with reference to instrumental- and artistic problematization and independent artistic work,
- playing and singing for concert and dance – develop the ability to handle a performance situation, plan a concert appearance etc. in connection with the chosen Master's project and the degree concert exam,
- ergonomics – raise the awareness of how to make music and practice so as not to harm the body.

Literature and Study Material

For information, please see the study guide.

Entry Requirements

Admitted to Master's Performance Programme, at KMH, with profile Swedish Folk Music or Music from Other Cultures.

Examination

The course is assessed by artistic performance and interpretation tests, so-called semester examinations. Participation in some concerts is also included in the examination, which is indicated by the Department of Folk Music at the beginning of the academic year.

Grades

Pass, Fail.