



Konstnärlig gestaltning 1, master, klassisk musik, 30 högskolepoäng

Artistic Performance and Interpretation 1, Master, Classical Music,
30 credits

Course Code: UTA103

Disciplinary Domain: Music

Main Field of Study: Music

Credits: 30

Education Level: Second Cycle

Group of Subjects: MU1

Valid from: Autumn Semester 2012

In-Depth Level of the Course: AXX

Approved by: UFN 2012:3

Changed: UFN 2018:9 (2018-06-18)

Examination and Examination Codes:

- Main Instrument, 17,5 credits (1001)
- Symphony Orchestra, 2,5 credits (1002)
- Choir, 2,5 credits (1003)
- Brass Band, 2,5 credits (1004)
- Chamber Music/Ensemble, 2,5 credits (1005)
- Chamber Music/Ensemble, 5 credits (1006)
- Piano, Subsidiary Instrument, 2,5 credits (1007)
- In-Depth Instrument Studies, 5 credits (1008)
- Complementary Studies: Jazz, 5 credits (1009)
- Complementary Studies: Folk Music, 5 credits (1010)
- Complementary Studies: Composition, Conducting and Music Theory, 5 credits (1011)
- Complementary Studies: Specialisation in Didactics, 5 credits (1012)
- Complementary Studies: Interpretation, 5 credits (1013)
- Complementary Studies: Analysis, 2,5 credits (1014)
- Complementary Studies: Performance Practice, 5 credits (1015)
- Complementary Studies: Improvisation, 5 credits (1016)
- Instrument 2, 5 credits (1017)



Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate advanced skills regarding artistic performance and interpretation within chosen musical/artistic specialisation.

Content

The course consists of individualized tuition as well as relevant seminars within the artistic specialisation. The course also includes ensemble playing.

Literature and Study Material

Individually assigned for each student by the teacher.

Entry Requirements

Admitted to exchange programme at KMH.

Examination

The course is assessed by artistic performance and interpretation tests/ assignments.

Course demands: at least 80% attendance on the course seminar series.

Grades

Pass, Fail.