



## **Konstnärlig gestaltning 2, master, klassisk musik, 30 högskolepoäng**

Artistic Performance and Interpretation 2, Master, Classical Music,  
30 credits

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Course Code: UTA104

Disciplinary Domain: Music

Main Field of Study: Music

Credits: 30

Education Level: Second Cycle

Group of Subjects: MU1

Valid from: Autumn Semester 2012

In-Depth Level of the Course: A1N

Approved by: UFN 2012:3

Changed: UFN 2018:10 (2018-06-18)

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### Examination and Examination Codes:

- Main Instrument, 17,5 credits (1001)
- Symphony Orchestra, 2,5 credits (1002)
- Choir, 2,5 credits (1003)
- Brass Band, 2,5 credits (1004)
- Chamber Music/Ensemble, 2,5 credits (1005)
- Chamber Music/Ensemble, 5 credits (1006)
- Piano, Subsidiary Instrument, 2,5 credits (1007)
- In-Depth Instrument Studies, 5 credits (1008)
- Complementary Studies: Jazz, 5 credits (1009)
- Complementary Studies: Folk Music, 5 credits (1010)
- Complementary Studies: Composition, Conducting and Music Theory, 5 credits (1011)
- Complementary Studies: Specialisation in Didactics, 5 credits (1012)
- Complementary Studies: Interpretation, 5 credits (1013)
- Complementary Studies: Analysis, 2,5 credits (1014)
- Complementary Studies: Performance Practice, 5 credits (1015)
- Complementary Studies: Improvisation, 5 credits (1016)
- Instrument 2, 5 credits (1017)



## Intended Learning Outcomes

On completion of the course, the student is expected to:

- with a developed personal expression and advanced skills regarding artistic performance and interpretation demonstrate ability to create and realize his/her own artistic ideas within chosen musical/artistic specialisation.

## Content

The course consists of individualized tuition as well as relevant seminars within the artistic specialisation. The course also includes ensemble playing.

## Literature and Study Material

Individually assigned for each student by the teacher.

## Entry Requirements

Admitted to exchange programme at KMH.

## Examination

The course is assessed by artistic performance and interpretation tests/ assignments.

Course demands: at least 80% attendance on the course seminar series.

## Grades

Pass, Fail.